

Our Time Together

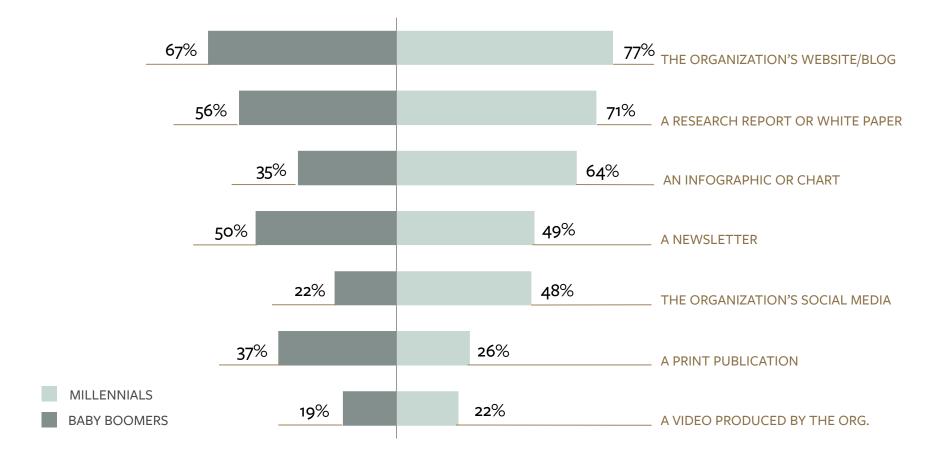


In a Town Where Content is Currency

Youngest Washington Insiders Are Proving to Be the Hungriest for Most Types of Content

Forms of Content Sought Over the Past 12 Months from Advocacy Groups

Percentage of 2015 WIA Respondents, Millennials vs. Baby Boomers

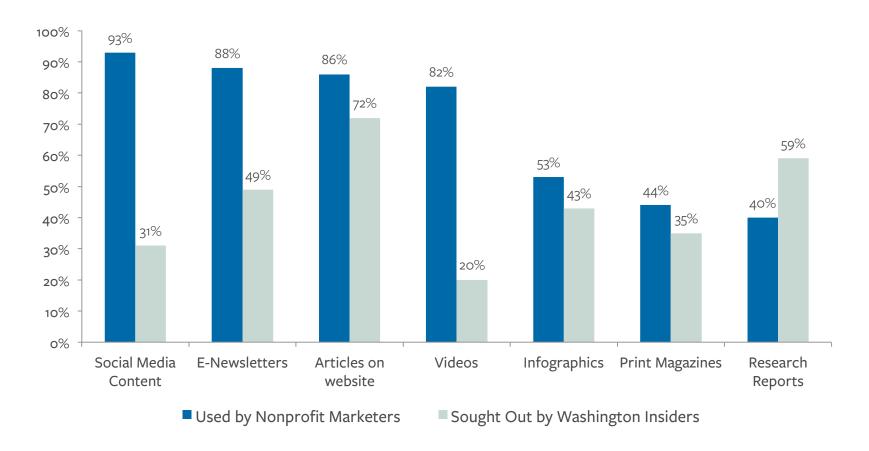


The Consumption-Production Gap

What We Produce Isn't Always What They're Looking For

Content Marketing Tactics Most Utilized by Nonprofits vs. Those Most Sought Out by Washington Insiders

Nonprofit Marketers (N=1,118); 2015 Washington Insiders (N=1,173)



A Growing Piece of the Marketing Pie

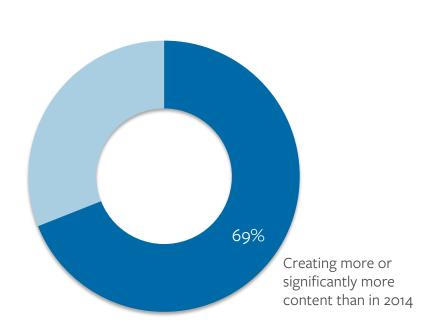
Content Creation Activities Increasing, Along With Anticipated Investments

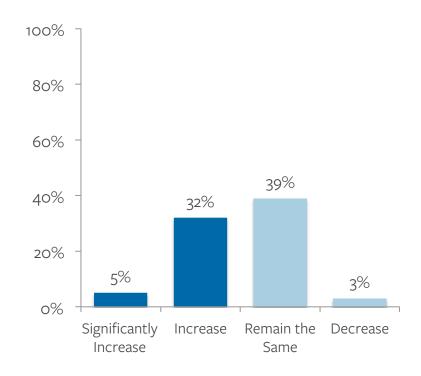
Now Creating More Content Than Last Year

Nonprofit Marketers, N=1,118

Anticipated Change in Content Marketing Spending Over Next 12 Months

Nonprofit Marketers, N=1,118



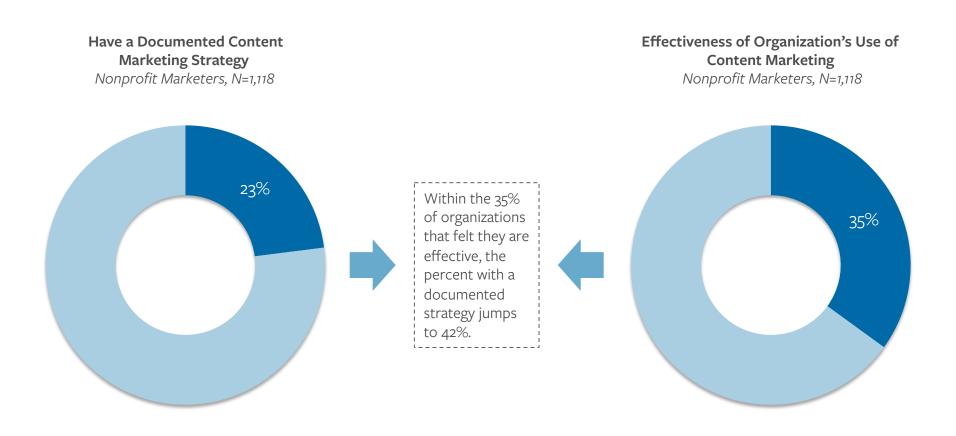


Social media content, e-newsletters, infographics, and video in particular have grown as tactics in the past year.

Nonprofit marketers surveyed reported an average of **23% of their current marketing budgets** allocated to content marketing.

No Surprises Here

Without Strategy to Guide Increasing Investments, Efforts Remain Categorized as Largely Ineffective



The Current State of Content Production

Most Content Creators Still Driven By Internally-Mandated Visibility, Volume, or Channel Goals

Organizational Approaches to Creating Content

The Subject Matter Owner



"We want to be the one-stop shop for knowledge on this issue. If someone Googles it, we want to be at the top of the results."

- Goal is to drown out other content creators by producing high volume of duplicative content on a given topic
- Content largely produced on an as-needed, ad hoc basis
- Good opportunity for repurposing larger content pieces (e.g., white papers)—but most "post it and forget it"

The Strategic Content Provider



"We know the wants and needs of our users, and our content consistently meets those—and, not coincidentally, it meets ours, too."

- Approach privileges quality over quantity, and strategic fit over superficial web success metrics
- Content production is an iterative process, with adequate time built in to measure, improve, and hone in on what's working
- Content is an asset—not an afterthought or byproduct of other functions within the organization

The Serial Social Media Poster



"We need a steady stream of new content, because what else are we going to post on social media?"

- Topics tend to be less focused or substantive, since driven by volume/velocity needs rather than comprehensiveness or depth
- "Publish or perish" mindset can be unsustainable in the long term as teams struggle with daily creation requirements
- Difficult to measure effectiveness or impact, since most content is being posted for the sake of being posted

Content as Noise

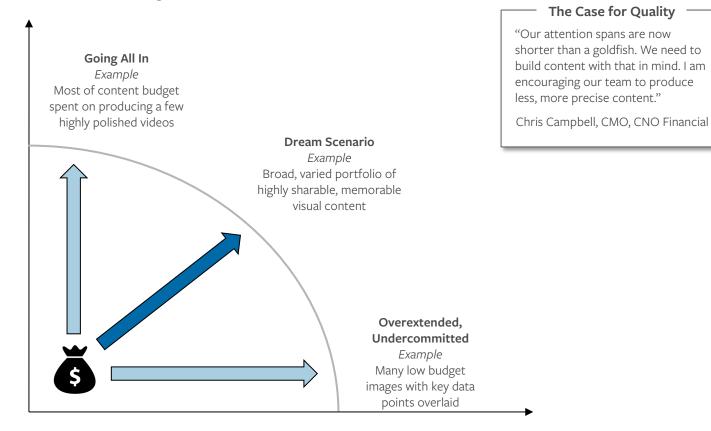
"Twenty-first century content marketers have a dizzying array of digital tools at our disposal to create content at an unprecedented scale, but we face two significant challenges: A massive influx of content from brands, companies, and individuals in practically every niche...and being forced to cut through the noise created by these new adopters, much of which is low quality but still very 'noisy."

Andrea Fryrear, MarketerGizmo

Caught in a Choice Between Quality or Quantity

In Search of a Middle Way

Digital Content Production Tradeoffs



Quantity of Digital Content

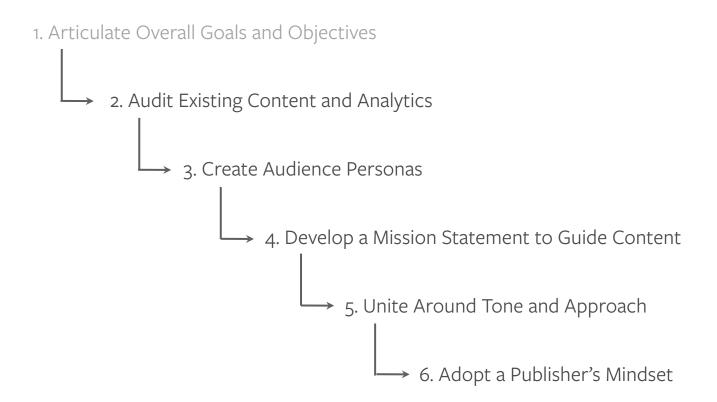
Quality¹ of

Digital Content

^{1.} E.g., shareability, digestibility, enjoyability - not referencing the quality of ideas represented by the digital content.

The Journey Forward

Six Steps to Effectively Reset Your Organization's Content Strategy



Where We Currently Stand

Conduct a Content Audit to Identify Gaps and Opportunities, Kick-Start Internal Conversations

Content is Recorded, Rated in Audit Template



- ✓ How much content do we have?
- ✓ Where does it live, and who owns it?
- ✓ Which content scores high/low on specific factors?
- ✓ How much is out of date or inaccurate?
- ✓ Do we have a disproportionate amount aimed at any one audience?

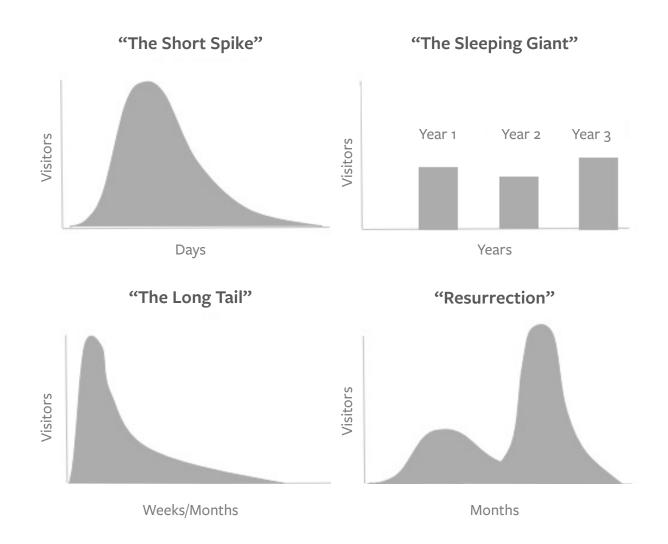
Broader Trends Emerge from Crunching the Numbers



Page ID	Title	Usability	Knowledge Level	Find- ability	Action- ability	Accuracy	On Brand	Audience
3.1.1	At a Glance	5	1	4	2	5	5	Consumers, Pol.
3.1.2	Consumer Info.	4	2	4	3	5	5	Consumers, Pol.
3.1.3	Nat. Gas Glossary	5	3	3	2	5	3	Consumers, Pol.
3.1.4	Add. Resources	3	3	3	5	2	3	Consumers, Pol.
3.2	Reports & Studies	3	5	4	2	3	4	Policy, Members
3.2.1	Benchmarking	2	5	2	4	4	2	Policy, Members
3.2.2	Energy Efficiency	5	4	3	5	5	4	Policy, Members
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Assess Content Lifecycle Patterns

Knowing How Content Historically Performs Can Aid in Replication, Forecasting Future Success



The "Short Spike" Characterizes Best On the News Posts

Quick, Popular Content that Drives Traffic, But Its Success is Short-Lived



Characteristics of the "Short Spike"

- Large spike at publication date; half-life is typically less than a week
- Frequently driven by a single large referrer
- Tends to be "On the News" or "Of the Moment"



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Putting It Into Practice: U.S. Chamber



The "Long Tail" Characterizes the Best Content

Content that Covers Big, Lasting Issues

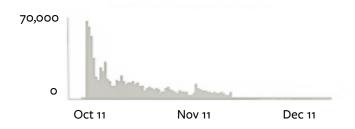


Characteristics of the "Long Tail"

- Large spike at publication date; half-life is measured in weeks for less successful, and months for more successful pieces
- Tend to be "Off the News"

Recent years have seen an explosion of male joblessness and a steep decline in men's life prospects that have disrupted the "romantic market" in ways that narrow a marriage-minded woman's options: increasingly, her choice is between deadbeats (whose numbers are rising) and playboys (whose power is growing). But this strange state of affairs also presents an opportunity: as the economy evolves, it's time to embrace new ideas about romance and family—and to acknowledge the end of "traditional" marriage as society's highest ideal. **Traditional** I NOVEMBER 2011 ISSUE** IN 2001, WHEN I was 28, I broke up with my boyfriend. Allan and I had been together for three years, and there was no good reason to end things. He was (and remains) an exceptional person, intelligent, good-looking, loyal, kind. My

Monthly Views for "All the Single Ladies"



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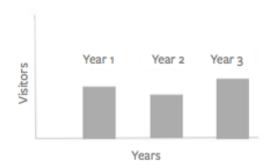
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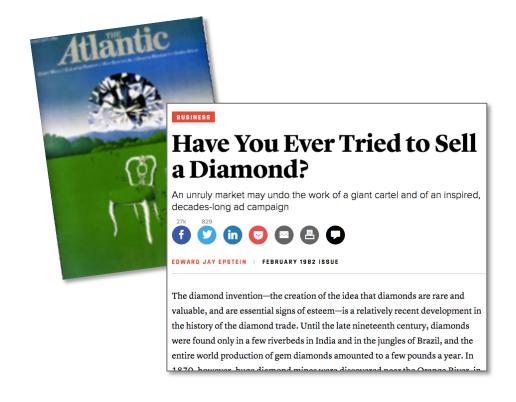
The "Sleeping Giant" Breaks Out Periodically, Goes Dormant

The Rare Content That Continues to Resonate With New Audiences



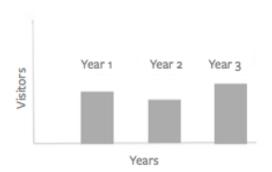
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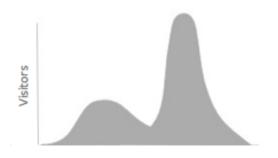
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"Resurrection" Content Repurposed to Seize on Big Events

New Momentum Makes Older Material Popular Again

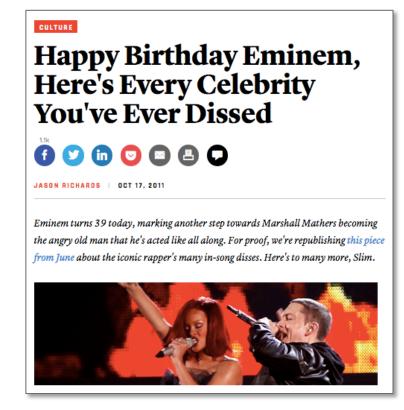


Characteristics of the

Months

"Resurrection"

- Small success on publication date; greater success when content is repurposed and re-released
- Typically re-issued during some milestone or event.

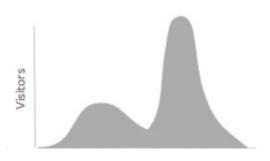


A Portrait of Success

- "A History of Eminem's Beliefs" published in June 2011 was unsuccessful. When the piece was repackaged and resurrected for his birthday, it generated over 100,000 uniques.
- It went on to become one of the top 50 posts of 2011.

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Getting to Know You

User Personas Aid in Understanding, Tailoring, and Communicating Content Use Cases

Key Questions to Establish Motivations and Limitations...

- ✓ Who is s/he? How does this person live an average day?
- ✓ What are his or her information needs or "up awake at night" concerns as they relate to the content we can provide?
- ✓ Why should this person care about us?

...And Methods to Gather Data and Formulate Insights

- ✓ One-on-one conversations
- ✓ Web analytics (e.g., what's most engaging? How are they finding it? Which keywords are most popular?)
- ✓ Social media listening (e.g., what conversations? How are they talking about certain topics?)
- ✓ Surveys

...And Washington in the Information Age Data Can Help, Too



The Socializers: Millennial Staffers

- Highest average # of social media accounts
- Instagram and Snapchat adoption high
- Trust high in Inside-the-Beltway sources
- Use print because it's readily available



The Optimists:Private Sector Gen X-ers

- Heaviest users of mobile for work-related purposes
- Expect to use social, mobile and video more than other groups
- Higher trust in trade publications



The Hybrids: Private Sector Boomers

- Traditional in reliance on local news, but more optimistic on roles of mobile and social in future work than Skeptic peers
- Attach credibility to print more than others

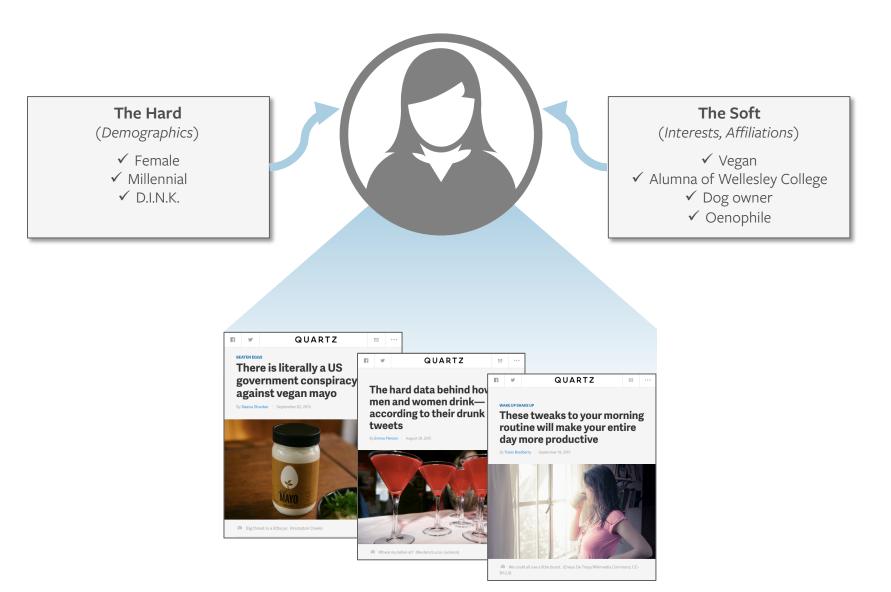


The Skeptics: Federal Exec Boomers

- Lower trust in all media sources, especially Inside-the-Beltway publications
- Place lower credibility in print, but still aren't sure of roles of social or mobile in future

For Content to Be Shareable, Play to Combination of Identities

Quartz Combines Hard and Soft Identities to Serve Content That Appeals to Specific Personas' Motivations



A North Star for Content Creation

Content Mission Statements Set Expectations Externally, While Aligning Efforts Internally

McCormick's FlavorPrint Content Community



"The personalization service that creates amazing food experiences for you—everyday, everywhere."

U.S. Chamber's Above the Fold Blog



GE's World in Motion Content Platform



"A global destination for GE storytelling and content discovery. Its technologyfirst, social approach creates a fluid home for GE content of various origin and format. Spin, click, and explore the world of GE in motion."

Anatomy of a Mission Statement

#₂
What the outcome will be _ _

"What you need to know about policy that
affects the business community.

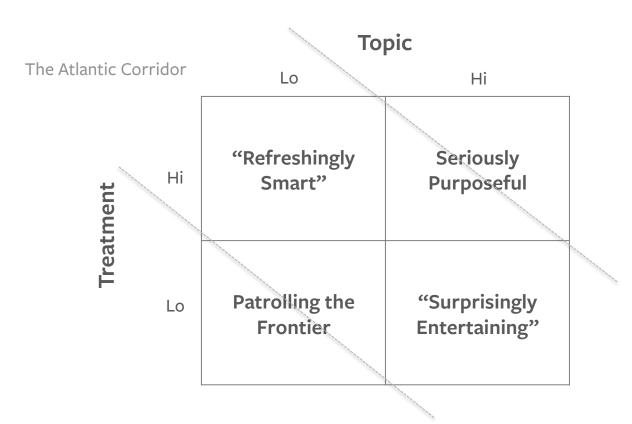
Above the fold is your window on policy, with

analysis, commentary and real stories about the
intersection of government and business."

How it will be delivered

Create a Content Mix That Matches Audience Preferences

The "Atlantic Corridor" Mixes Hi and Lo Brow Strategies to Reach a Wide Audience



Hi Treatment/Hi Topic



Lo Treatment/Hi Topic



Hi Treatment/Lo Topic

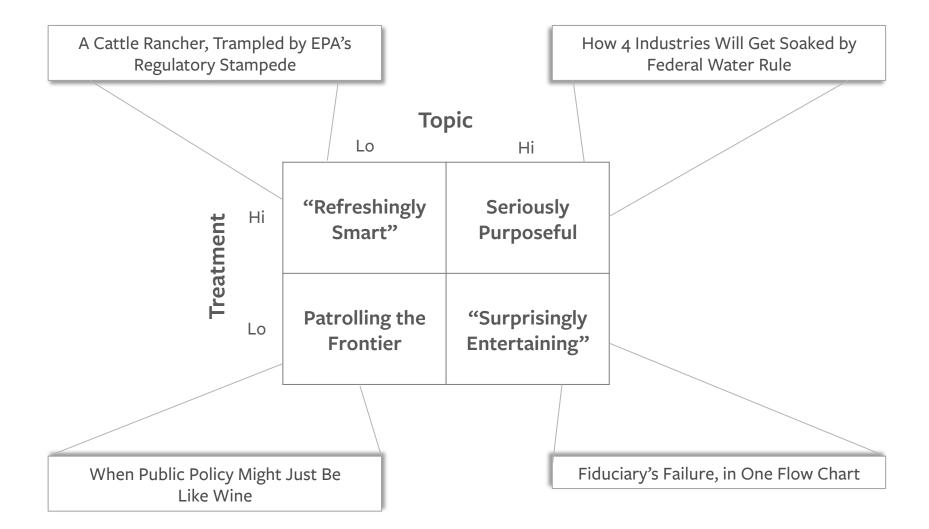


Lo Treatment/Lo Topic



Putting It Into Practice

How the U.S. Chamber's "Above the Fold" Blog Consistently Carves Out Unique Treatments of Policy Content

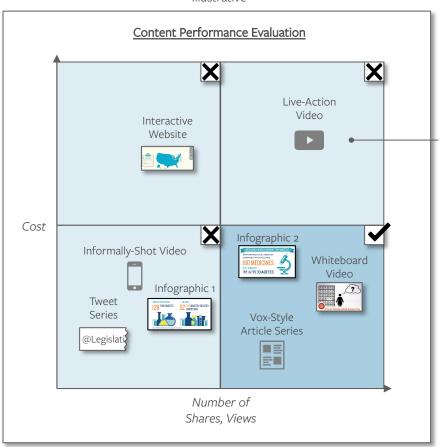


Our Work is Never Done

Principles of Audience Development Practiced In Media Emphasize Experimentation, Refinement

Balancing Effectiveness of Digital Content with Cost

Illustrative



Need for high quantity of digital content can limit utility of higher

cost investments

Iterating to Consistent Quality, Value

Observational Rule Development

Lessons

- 1. Infographics with positive tone perform better than neutral or negative tone.
- 2. Whiteboard video explained this complicated subject well; resonated better than the website version.

Organization devises rules and lessons from each content distribution experience; rules are periodically reevaluated, retested as platforms, conversations evolve

Failures Embraced on Road to Success



Poor-performing content replaced with new content ideas; evaluation repeated, new lessons emerge

Continuous Labor Cost Refinement



Templates of most successful content standardized, reducing future labor needs



Relationships developed with highest value contract labor relative to projected original content needs

Stocking Your Content Pantry

Two Primary Methods to Consider When Sourcing Content

Creation

Developing Original Content to Showcase Organization's Resources, Perspectives

Evergreen



Operationalized







- ✓ Best platform for demonstrating unique value, expertise, perspectives
- ✓ Establishes authority that can lead to earned media, inbound links, increased amplification
- Often costly and time consuming to develop and maintain
- Can be difficult to carve out unique take on a topic within a cluttered landscape
- Singularity of perspectives can limit utility to some audiences



87% of marketers created their own content as part of their strategies in 2013

Curation

Presenting Existing Content in a "Meaningful, Organized Way Around Specific Themes"*

Filtering







- ✓ Can be quicker and cheaper to maintain, if process and monitoring capabilities are in place
- ✓ Showcases a diversity of perspectives not found in organizationally created content
- Positions organization as resource (vs. an expert) on given topics or issues
- Need to ensure there truly is value being added by curating, rather than simply aggregating others' content

* Curation definition courtesy of Beth Kanter



Just 17% of marketers utilized curation in their content strategies in 2013

Laws of Motion

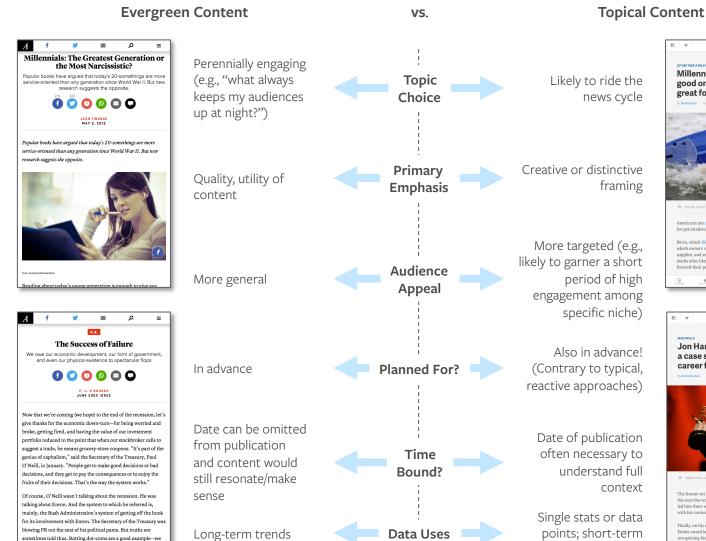
"Stories either create their own energy, or leverage existing energy around a topic."

Zach Seward, Executive Editor, Quartz



Understanding the Utility of Content By Type

How The Atlantic and Quartz Cover Much of the Same Ground, But Differ in Approach







trends

don't want an economy in which stumbling businesses

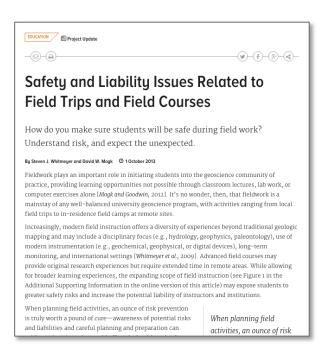
intoxicated with bad ideas and blinded by the flash of MBA



A Tale of Two Articles

How Minor Changes Can Make Content Work for Both Evergreen and Topical Purposes







Currently: Evergreen Treatment

A how-to guide for managing educational field work, includes a webinar

Narrows the focus, makes it dependent on time



How to Make it Topical?

Release a series of safety concerns for each season or create field trip tips for time-dependent natural phenomena







Currently: Topical Treatment

Post focuses on a recent congressional hearing



How to Make it Evergreen?

Release a timeline that shows the relationship between changes in funding and the accomplishments/ set backs that occurred as a result

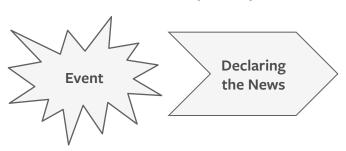
Broadens the audience and expands timing to include other parts of the year

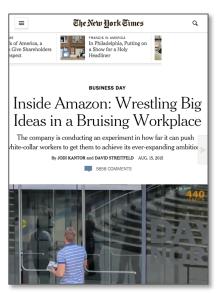


Don't Be Faster, Be Smarter

Successful Topical Content Shifts Focus, Asks a Big Simple Question, or Takes a Stab at Forecasting the Future









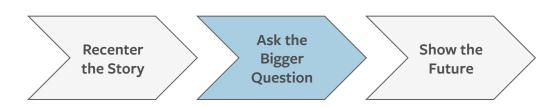




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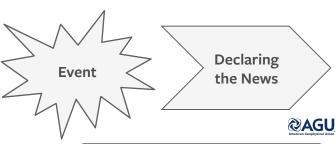




Putting it Into Practice

How Organizational News Can Be Repurposed Into Topical, Shareable "Second Day" Content

The "First Day" Story







Human Consumption is Main Cause of Groundwater Distress

Does Your State Have a Plan for Water Emergencies?

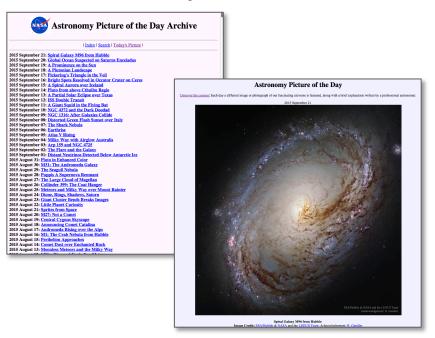
Simple Actions You Can Take to Preserve Groundwater Resources in Your Region



Building Content Velocity Through Operational Content

Recurring Daily, Weekly or Monthly Series Fulfill Expectations for Audiences While Reducing Friction in Creation





NASA has posted a new "APOD" every day since June 1995.

... Inspires Loyal, Committed Audiences



The "APOD" Facebook page is sanctioned by NASA, but is administered by fans.

Holding a Place in the Portfolio

"These types of posts are a great addition to the site. They allow us to build the experience and skill base of newer staff members, and they are really effective at boosting our page views.."

Bob Cohn, The Atlantic

